Art Gallery of Ontario

THE GALLERY

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A Tribute to Gershon Iskowitz

By David Burnett

Gershon Iskowitz has been a part of the Toronto art community for over 30 years. His paintings, joyful and exuberant in colour, form one of the most consistent and confident bodies of work in contemporary Canadian art. The story of his art, however, is one of independence and of intensity of commitment that is powerful and rare.

The retrospective exhibition in the Zacks Wing from January 23 to March 7 presents the first opportunity to see the full scope of Iskowitz's achievement. Comprising 108 paintings, watercolours, and drawings, the exhibition spans his career from his earliest surviving work, a drawing of 1941, to the great series of landscape-inspired paintings of the past 15 years. Through this range of work it is possible not only to trace the emergence of those paintings, but also to understand how his art has been and remains the essence of his life. It is not enough simply to talk of the changes in his artistic career; it is necessary to examine the course of his life as it has been made manifest by his art.

Iskowitz was born in Kielce, Poland in 1921. His obsession with making art began as a very young boy, although he received little encouragement and no formal training. He enrolled at the Warsaw Academy of Art in 1939, but was never able to begin his studies for, with the German invasion of Poland in September, 1939, Kielce was sealed off and Iskowitz, along with thousands of other young people, was sent into forced labour. He remained in Kielce for the greater part of the next three years; his forced labour saved him from the "resettlement" of Jews that began in September 1942. But his family, with the exception of one brother, was transported to Treblinka and died there. Iskowitz was taken in the fall of 1943 to Auschwitz where his brother, taken with him, was subsequently killed. He spent the remainder of the war in concentration camps, at Auschwitz for about a year and at Buchenwald for the final six or seven months of captivity. Seriously wounded in an escape attempt shortly before liberation, and suffering from desperate malnutrition, he spent some 18 months in hospitals and convalescent centres in Germany. He studied briefly at the Munich Academy of Art in 1947 and in 1949, through the sponsorship of an uncle living in Toronto, emigrated to Canada.

Iskowitz continued his drawing and painting through the war years, risking punishment and death. Of the work done in the concentration camps, only two pieces – both made in Buchenwald – survive. Even after the war, in Munich and Toronto, the emphasis of his work was on the experiences of the past – life in the camps, destruction in the ghetto at Kielce, the loss of his family. He found the transition to life in Canada hard. Slowly he began to make contacts amongst artists in Toronto and to turn the focus of his attention away from the memories of the past, toward an interest in the Canadian landscape. During the 1950s his work became almost exclusively concerned with landscape as a subject, first painting in Markham and Uxbridge and later at Parry Sound and McKellar Lake.

Gershon Iskowitz (Canadian, 1921-), *Self Portrait*, 1947; oil on canvas laid on board, 50.8 x 40.6 cm. Courtesy Gallery Moos.

In 1962 he painted *Spring* (Collection of The Bank of Canada), a pivotal picture in the move away from the direct representation of landscape toward painting motivated by the dynamics of colour itself. Landscape was then and still remains in his art the essential point of contact with the real world, but his memory of places visited and sights observed came to motivate his painting in years to come.

By the later 1960s his painting had developed into individual and powerful colour images, particularly in a series of 1967 of which *Autumn Landscape No. 6* (Collection of the Toronto-Dominion Bank) is an example. The independence of his work was strongly and confidently established when a chance remark by a friend encouraged Iskowitz to take a trip into the far North. This trip, particularly the experience of a helicopter flight swooping low over the trees and hills and lakes around Churchill, Manitoba, filled him with impressions that led to bolder and more dynamic paintings.

In the late 1960s he developed two different approaches to painting: the deep, atmospheric layering of colour found first in *Seasons No. 1* (National Gallery of Canada, Ottawa/Galerie Nationale du Canada, Ottawa); and the bold and brilliant forms of the *Uplands* series. The paintings of the past decade have been developed on the basis of these two directions.

But the motivation of any Iskowitz work lies always within the activity of painting itself. He begins a picture not with an image or form in mind, but with a relationship between two or three colours. Setting together patches of colours, he works over the painting layer on layer, modifying the original colours, adding others and allowing the impulse of that process to form independently the direction that a particular work will take. In the end it may be one colour that dominates, as in *Morning Blues*, 1972 (Eugene and Margaret Sawkiw), with the other clusters of colour enhancing, enlivening and intensifying it. Or it may remain an "all-over" pattern of colours like *Autumn I*, 1978 (Mrs. and Mrs. James H. Morlock), in which the only image is that of the whole picture, a sort of pulsing coloured atmosphere.

Iskowitz's paintings are preeminently to be *seen*, not to be explained, not to be theorized about, not to be categorized into the changing styles and modes that have affected painting in the past 20 years. His painting is neither radical nor difficult. It is confident, joyful, and optimistic; it is, in a word, Iskowitz.

David Burnett is Curator of Contemporary Canadian Art. His catalogue of this exhibition is available in The Book Shop. The exhibition will travel to Windsor, Montreal, London (Ontario), Calgary, and London, England.

Dress Up for an Off-The-Wall Party

Have you ever thought of dressing up as a painting and hanging around a gallery?

The staff of the Art Gallery of Ontario invites the public to masquerade as a work of art from the Permanent Collection and come to the Gallery, Friday, February 12 at 8:30 pm. *Off The Wall: An Evening of Masquerade, Music and Merrymaking* will be a fund-raising and friend-making event, a celebration of the arts. The evening will feature the irreverent and irresistable comedy of the Second City Touring Company. Minstrel Suite, a Toronto two-man band focussing on the sounds of the sixties, will be presented in concert. Master of Ceremonies Peter Feniak of Global TV's *That's Life* will orchestrate the merriment, culminating in a Grand March and Judging of Costumes by Gallery curators at midnight.

Wander soon among the work of the permanent collection in the Gallery, become inspired, then create a costume. Tickets are $25 per person, and funds will be directed to a special project to enhance the Gallery. Tickets go on sale January 1, and are available at the Gallery or by sending in the Ticket Order Form on page 4. For further information call 977-0414, ext. 356.

Honore Daumier (French, 1808-1879), *Baissez le rideau, la farce est jouée*, 1834; lithograph on wove paper, 19.9 x 27.7 cm. Purchased, 1972, Art Gallery of Ontario.

How Artists See Toronto

Toronto: The Artist and the City, which opened in Gallery E December 5 and continues until February 21, is an educational exhibition presented by the Secondary Level Programs staff. It is of particular interest to high-school students and their teachers.

The theme of the exhibition is the artist who works in the city and uses it, in all its variety, as a source of artistic inspiration and motivation. Toronto has long been a subject for artists and interesting contrasts will be made with works from the Canadian Historical and Contemporary collections.

Often, high-school students consider the art object in isolation; the artist, his environment, and the artistic process remain unexplored. *Toronto: The Artist and the City* will attempt to remove this "cloak of anonymity" from the artists whose work is presented.

The exhibition features large photographs and printed material, as well as a twenty-minute sound-and-slide presentation. Included in the exhibition are works by Harold Town, Michael Snow, Gordon Rayner, and David Bolduc. Secondary Level Programs will provide two-hour tours of this exhibition for high-school students on Tuesdays, Wednesdays, and Thursdays at 10 am and 1 pm between January 5 and February 18, 1982. To book a tour please call the Scheduling Manager at 977-0414, Ext. 200.

EVENTS

Exhibitions

Gauguin to Moore: Primitivism in Modern Sculpture
Sam and Ayala Zacks Wing
through Sunday, January 3
A major exhibition of 87 sculptures and 50 prints and drawings by 22 artists including Brancusi, Gauguin, Giacometti, Lipchitz, Matisse, Modigliani, Moore, and Picasso.

Gershon Iskowitz Retrospective
Sam and Ayala Zacks Wing
Saturday, January 23 – Sunday, March 7
A retrospective exhibition of 108 works covering Canadian artist Gershon Iskowitz's career, from the concentration-camp drawings of the forties to the great landscape-inspired paintings of the present day.

The Arts of Italy in Toronto Collections, 1300-1800
Fudger Rotunda, Margaret Eaton Gallery, Print and Drawing Gallery, Walter Trier Gallery, Walter Trier Anteroom
Saturday, December 19 – Sunday, February 14
More than 200 works drawn from public and private collections in the Toronto area. The collection will feature paintings, drawings and graphic works, sculpture, ceramics, furniture, glass, silver, arms and armour, and textiles.

Baxter: Any Choice Works, 1965-70
Gallery of Contemporary Art
Saturday, February 6 – Sunday, March 28
The work of Iain Baxter and the N.E. Thing Co., which he founded in 1966, ranges during this period from vacuum-formed plastic still lifes and inflated landscapes to environmental and conceptual pieces.

Permanent Collection

Georgia Ridley, John Ridley, and J.S. McLean Galleries
Selections from the Permanent Collection of Canadian Historical Art

Signy Eaton Gallery
Selections of Canadian Contemporary Art from the Permanent Collection

Henry Moore Sculpture Centre
Plasters, bronzes, and graphics from the Gallery's Moore Collection

Gallery of Contemporary Art
Selections of International Contemporary Art from the Permanent Collection
through Sunday, January 24

Massimiliano Soldani Benzi's *Vénus de Medici* (Royal Ontario Museum, Gift of Margaret and Ian Ross), from the current exhibition, *The Arts of Italy in Toronto Collections*.

Extension Services

Dates are subject to change.

Max Beckmann: "Gesichter" Portfolio
Kitchener-Waterloo Art Gallery, Kitchener
January 7 – February 7

Cape Dorset Engravings
St. Thomas Elgin Art Gallery, St. Thomas
January 6 – 30

An Album of 18th Century Venetian Operatic Caricatures
McMaster University Art Gallery, Hamilton
January 4 – 24

Rosalind Goss: Drawings, European Series, 1979-80
The Timiskaming Art Gallery, Haileybury
January 4 – 30

K.M. Graham: Arctic Works on Paper
The Station Gallery, Whitby
January 8 – 31

George Hawken: Bound Images
The Station Gallery, Whitby
January 8 – 31

Karen Kulyk: Colourscapes on Paper
The Station Gallery, Whitby
January 8 – 31

Michelangelo: Figure Studies
W.B. Lewis Library, Deep River
January 18 – February 7

Open Studio: Ten Years
the Gallery/Stratford, Stratford
January 8 – February 7

Reinhard Reitzenstein: Nature in Motion, Rained-Out and Sun Pod
The Station Gallery, Whitby
January 8 – 31

Susan Schelle: Drawings and Structures
Parry Sound Public Library, Parry Sound
January 11 – February 6

Artists with Their Work Program
Charles Pachter
The Tom Thomson Memorial Gallery and Museum of Fine Art, Owen Sound
January 8 – 31

Concerts

Italian Concert Series: Music for Voice, Strings, and Winds from the 14th to the 19th Centuries
Walker Court
Sundays at 3:00 pm
January 17, 24, 31; February 7
Organized by the Faculty of Music, University of Toronto to complement the exhibition *The Arts of Italy in Toronto Collections, 1300-1800*, the series will include a choral group, a string quartet, and a woodwind quintet and has been made possible by the generous support of an anonymous donor.

Activity Centre

ADULT STUDIO ART CLASSES
Activity Centre
January 4 to March 8
The second session of studio courses in drawing, painting, watercolour, and printmaking for adults begins January 4. Classes are held on Tuesdays from 9:00 am to noon or from 1:00 pm to 4:00 pm; on Wednesdays and Thursdays from 7:00 pm to 10:00 pm.

Tuition for the ten-week courses is $100 for Gallery Members and $125 for non-Members; there is a $10 studio fee for the printmaking class. There is a discount of $25 for registration in two or more classes. Classes are subject to cancellation on insufficient registration. Registrations are accepted by mail or in person on a first-come basis up to capacity of class. Classes are limited to 15 and no refunds can be made after the first week of classes. Students over 65 are admitted free.

201 Drawing Fundamentals. This class is for the beginner and the intermediate student and is designed to increase the student's perceptual awareness through the use of specific exercises and drawing media. The still-life and the figure are used as reference points. Tuesday or Wednesday evening. Instructor: *Mieke Bevelander* (Tuesdays) *Miho Sawada* (Wednesdays).

202 Watercolour. Students learn the necessary techniques for painting in watercolour: stretching paper, selection and care of brushes, painting methods, composition, and colour analysis. For beginners as well as the advanced student. Tuesdays only. Instructor: *Larry Middlestadt.*

203 Life Drawing. Traditional approaches to drawing the nude and costumed figure are presented in this class. A variety of drawing materials is used. Beginners as well as the intermediate and advanced student will find this class challenging. Thursday evenings only. Instructor: *Miho Sawada.*

204 Printmaking: Colour Etching. This course is an excellent introduction to printmaking for the beginning student. Using simple techniques, the student will learn how to "pull" a small edition of a multi-coloured etching. Thursday evenings only. Instructor: *Gayle Richardson.*

205 Approaches to Painting. This course is offered to the beginner and more experienced student. Specific uses of acrylic and oil paint are taught, along with principles of composition, paint mixing, and colour theory. Wednesday evenings only. Instructor: *Mieke Bevelander.*

Courses

Seventeenth-Century Italian Art
This eight-week, non-credit course will cover the extraordinary achievements that followed the revival of the arts in Rome around the year 1600. Significant artists to be discussed are Carracci, Caravaggio, and their respective followers; the great Romantics, such as Pietro da Cortona and Salvator Rosa; the sculptor-architect Gianlorenzo Bernini; and the two foremost French painters of the seventeenth century, Nicolas Poussin and Claude Lorrain, who spent most of their lives in Rome.

The two-hour illustrated lectures will be given by Francis Broun, MFA. Classes are in the Lecture Hall on Thursday evenings from 6:30 pm to 8:30 pm, from January 28 to March 25. (There is no class February 25.) Course fee: Members, students, senior citizens $35; non-Members $40. See coupon on page 4.

The Birth of Abstraction
The emergence of abstract painting during the last years of the nineteenth century and the first two decades of this century will be explored in detail in this eight-week, non-credit course. The revolutionary work of such artists as Cezanne, Picasso, Kandinsky, Mondrian, and Malevich will be featured.

The two-hour illustrated lectures will be given by Peter Gale, MA, every Wednesday afternoon from 1:30 pm to 3:30 pm, February 24 to April 21 in the Lecture Hall. (There is no class on March 24.)

Course fee: Members, students, senior citizens $35; non-Members $40. See coupon on page 4.

Lectures

Gershon Iskowitz
Lecture Hall
Sunday, January 31, 4:15 pm
Dr. David Burnett, the curator of this major retrospective, will discuss the artist and his work.

Free with admission; however, tickets are necessary and will be available at the Information Desk on the day of the lecture.

Arts of Italy
Lecture Hall
The guest curators will speak on aspects of this special exhibition.

THE GALLERY
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Sunday, January 10, 4:15 pm
Italian Art in Toronto Collections
Professor David McTavish, Queen's University

Sunday, January 24, 4:15 pm
Italian Sculpture in Bronze
Mr. Corey Keeble, Royal Ontario Museum

Both lectures are free with admission; however, tickets are necessary and will be available at the Information Desk on the day of the lectures.

Baxter: Any Choice Works, 1965-1970
Gallery of Contemporary Art
Sunday, February 7, 4:15 pm
Artist Iain Baxter will discuss his own work. Free with admission.

The Grange Winter Lecture Series
The Boultons, who built The Grange, lived in a rapidly growing community. This series will examine the changing face of York – and Toronto – in the last century and today.

Wednesday, February 10
People in Toronto up to 1835
Edith Firth, Head of Canadian History Department, Metropolitan Toronto Library

Wednesday, February 24
The Jarvis Street Saga
Austin Seton Thompson, author of *Spadina* and *Jarvis Street*

Wednesday, March 10
A Tour of Old Toronto
Mike Filey, Public Relations Manager, Canada's Wonderland

Wednesday, March 31
The Grange Surroundings
Donald Nethery, Archivist, Toronto Board of Education

Wednesday, April 14
The Toronto Shopper
Judith McErvel, Archivist, Eaton's of Canada
All lectures will be held at 8:00 pm in The Grange Music Room. Series tickets: $20 for Members, students, and senior citizens; $25 for non-Members. Single lecture tickets, if available, are $5 on the day of the lecture. See coupon on page 4.

Special Event

Off the Wall: An Evening of Masquerade, Music and Merrymaking
Art Gallery of Ontario
Friday, February 12, 8:00 pm to 1:00 am
The Staff of the Gallery with the Second City Touring Company invite you to masquerade as a work of art from the Gallery's collection and join in a special fund-raising evening. See the ticket order form on page 4.

End-of-year clearance sale

20% to 60% off

Overstocked items, passé international catalogues, gift books, childrens' books, signed copies, 1981 magazines, some 1982 calendars, shop-worn books, and further reduced remainders.

Saturday, December 26 to Sunday, January 10
10:30 am to 5:30 pm daily; until 9:00 pm Wednesdays and Thursdays (Closed Monday, December 28, and New Year's Day)

The finest selection on the visual arts in Canada

THE BOOK SHOP

All major credit cards accepted.

Talks and Tours

Gallery Talks are free with admission and are given regularly. Please contact the Information Desk for topics.

Tuesday through Friday, 12:15 pm
Short talks by Gallery docents feature artists in the Permanent Collection.

Tuesday through Friday, 1:15 pm
Gallery docents give longer talks on temporary exhibitions or on aspects of the collection.

Sunday, 2:00 pm
Talk of the Week – Gallery staff give major talks in the galleries on topics related to the collection or temporary exhibitions.

Special Exhibitions
Tours of *The Arts of Italy* will be given by docents on Tuesdays, Thursdays, and Fridays at 2:15 pm beginning January 5. Staff will give talks on this special exhibition on Wednesday evenings at 5:30 pm on January 13 and 27, and on February 10.

Group tours are available; please contact the Scheduling Office.

Members' Activities

Art and Apéritif
Join us each Thursday at the Membership Desk in the Lobby for a talk or a tour at 5:30 pm. This is followed by an informal get-together with fellow Members and your tour guide in the licensed Members' Lounge. No reservation is necessary. If you would like to know the subject of the talk, call the Information Desk on the day of the tour.

Art in the Morning
Wednesday, January 20
Join us for coffee and a tour of *The Arts of Italy in Toronto Collections*. This is a major exhibition of works drawn from collections of the Art Gallery of Ontario, the Royal Ontario Museum, and private collections. Join us for coffee at 9:30 am in the Members' Lounge. Guided tour of the exhibition at 10:00 am. Tickets are $2.50 each. Coupon on page 4.

Special Evenings for Members

We begin our evening, Wednesday, January 13, with a specially prepared Italian dinner featuring Veal Scallopini in The Grange Court Restaurant. Then there is a tour of *The Arts of Italy in Toronto Collections, 1300 - 1800*. The exhibition contains works drawn from the collections of the Art Gallery of Ontario, the Royal Ontario Museum, and private collections. Our guest is K. Corey Keeble, Assistant Curator, European Department, Royal Ontario Museum.

Our special guest, Canadian artist Gershon Iskowitz, takes us on a tour of the *Gershon Iskowitz Retrospective* on Wednesday, February 17. This exhibition covers his career from the concentration-camp drawings to the great landscape-inspired paintings of the present.

It is a Member's privilege to invite friends to Special Evenings for Members. Guests will be seated for dinner at 6:00 pm in the Grange Court Restaurant; talks begin at 8:00 pm. Tickets are $17 and may be ordered by returning the coupon together with a stamped, self-addressed envelope. *There are no refunds from 10 days prior to the event*. There will be an extra charge for deviations from the set menu. Please phone the Volunteer Office ten days in advance to place your request.

A Project of the Volunteer Committee

Wednesday, February 17
A special invitation to visit the Ontario Crafts Council. We will meet in the Art Gallery of Ontario, Upper Lobby, at 9:30 am, then proceed across the street to the Craft Council to have coffee and a tour of their Gallery and Resource Centre. Tickets are $2.50 each. Coupon on page 4.

The Grange

"It typifies the houses of the wealthy and influential of early York, in its classically inspired design." Peter John Stokes in *The Privileged Few: The Grange and its People in Nineteenth-Century Toronto*, published by the Art Gallery of Ontario, 1980.

Hours
Daily 12 noon to 4:00 pm
Wednesday and Thursday 12 noon to 4:00 pm and 6:00 pm to 9:00 pm
Closed Mondays

Talks and Tours
A slide presentation, "An Introduction to a Gentleman's House," is presented daily at 2:30 pm.

Group tours may be arranged by appointment only. Light refreshments may be requested for a tour.
Student tours: $1 per person (accompanying adults free)
Adult tours: $2.50 per person (minimum 10 people)
Senior Citizens: $.50 per person (minimum 10 people)

Exhibitions
Those Flamboyant Victorians: The Grange of Goldwin Smith in the Grange corridor
Bartlett's Canada in the Music Room through January 31

Films

The Italian Renaissance
A series of films complementing the exhibition *The Arts of Italy in Toronto Collections, 1300-1800*. Entrance is free with admission to the Gallery. Films are screened in the Henry Moore Lecture Hall.

Friday, January 8
12:15 pm **Giotto and the Pre-Renaissance** 47 min. col.
Featured are all the major cycles of Giotto's frescoes, including those from San Francesco, Assisi, the Arena Chapel, Padua, and Sta. Croce, Florence.

Friday, January 15
12:15 pm **Once Upon a Wall: the Great Age of Fresco** 18 min. col.
This film shows the process used to save the frescoes that were threatened by the 1966 flood in Florence, and surveys the history and style of fresco painting through the Middle Ages and the Renaissance.

Friday, January 22
12:15 pm **Man – the Measure of All Things** 50 min. col.
Sir Kenneth Clark visits Florence, where European thought was first given a new impetus. He then journies to Urbino and Mantua, centres of Renaissance civilization.

Friday, January 29
12:15 pm **The Hero as Artist** 50 min. col.
Michelangelo, Raphael, and Da Vinci are the protagonists in this program that centres on papal Rome in the early sixteenth century.

Edward P. Taylor Audio-Visual Centre
The Audio-Visual Centre has art-history slides, video-tapes, and media kits available for loan to any individual in Canada. The Centre is open Tuesdays and Fridays, 10:00 am to 5:00 pm, and Thursday evenings, 5:00 pm to 8:30 pm. A catalogue of materials is available for those outside the Metro area; a Loans Consultant will prepare out-of-town orders.

To use video facilities, an appointment is advisable; telephone 977-0414, ext. 258. A catalogue is available upon request.

Hands On

January 10, 17, 24, 31
From 1:00 pm to 4:00 pm
Children aged four to twelve are invited to explore the magic of colour. Tickets for hourly sessions are available at the Information Desk. Children must be accompanied by an adult.

Art Tours

California
April 22 – May 2, 1982
Great cities – San Diego, Los Angeles, San Francisco. Up the coast to San Luis Obispo, San Simeon, and Carmel. This memorable holiday includes a special exhibition, *The Search for Alexander*, in San Francisco, marvellous sightseeing, private collections, art galleries, superior hotels, and fabulous scenery. Coupon on page 4.

Villas of Venice and Florence
October 12 – 26, 1982
An exciting tour of the elegant country homes of sixteenth-century Italy– see the Palladian villas of Vicenza and Venice and the retreats of the noble families of Florence – and much more. Brochure available in February.

VILLAS OF VENICE AND FLORENCE

October 12 - 26

A tour of
the elegant country homes of
sixteenth-century Italy

Giuseppe Zocchi, 1711-1767
Villa Poggio Imperiale, from the Collection of The Pierpont Morgan Library, New York.

A Project of the Volunteer Committee

Future Trips
The Volunteer Committee is planning trips to Toledo, Ohio and the important El Greco exhibition in the Fall of 1982, and a New Guinea cruise in March, 1983. Watch future issues of *The Gallery* for details.

Gallery Hopping

Gallery Hopping in North York
Tuesday, January 26
Brighten up the New Year with a visit to the Koffler Gallery to view a retrospective exhibition of the works of eminent sculptor Giacomo Manzu. Lunch at the Granite Club and a tour of the Glendon Gallery of York University, as well as a visit to the historic Gibson House and a special quilt show. Depart 9:30 am from the St. Clair subway station (Mt. Pleasant Road entrance) by bus and return to same by 4:30 pm. Tickets are $23 each. Coupon on page 4.

Gallery Hopping Looks at the Corporate Scene
Wednesday, February 17
7:30 to 9:30 pm
Join us for an evening tour of the contemporary Canadian art collections of Thorne, Riddell, Chartered Accountants, Commercial Union Tower, and Richardson Securities, 120 Adelaide Street West. Refreshments will be served. Tickets are $5. Coupon on page 4.

Gallery Services

The Grange Court Restaurant
Luncheon is served daily from 12 noon seven days a week and dinner Wednesday and Thursday evenings from 5:00 pm to 8:30 pm. Specialities from the restaurant's new menu include *Cappelletti Milanese*, pasta stuffed with veal and braised in tomatoes, garlic, onions, and Parmesan cheese. For reservations call 977-0414.

The Members' Lounge
Open from noon to 5:30 pm, Tuesday to Sunday, and Wednesday and Thursday evenings until 9:00 pm. Light luncheons are served from noon until 2:30 pm and include avocado stuffed with baby shrimp and mushrooms, a variety of salmon specialities, delicious salads, and a choice selection of international cheeses. Fully licensed.

Cafeteria
Open seven days a week from 11:00 am. Closed Mondays at 4:00 pm. Light lunches and snacks.

Art Rental Service
Open for business Tuesday to Saturday from 11:00 am to 4:00 pm, Thursday until 9:00 pm. Open for viewing during regular Gallery hours. The collection of approximately 800 works by Canadian and international artists is available for rental to Gallery Members. From one to six works may be rented for a period of one to three months. If you decide to purchase, the rental fee is deducted from the purchase price. A project of the Volunteer Committee.

Gallery Shops

The Book Shop
Open daily from 10:30 am to 5:30 pm and until 9:00 pm on Wednesdays and Thursdays. Ten per cent discount for Members on orders of $2.50 or more. The Book Shop now has the paperback edition of *Caspar David Friedrich*, priced at $4.75; Friedrich's work appeared in the recent exhibition *German Masters of the 19th Century*. With more than 5,000 titles to choose from, The Book Shop offers the finest selection of publications on the visual arts in Canada.

The Reproduction Shop
Your best source of fine-art reproductions from past and present including Canadian Indian and Eskimo art, plus a tremendous selection of posters from around the world. Also available: do-it-yourself Leader frames and museum mounting – or use our framing service. Ten per cent discount to Gallery Members. Open seven days a week, 10:30 am to 5:00 pm, Wednesday and Thursday until 9:00 pm. A project of the Volunteer Committee.

The Jewellery Shop
Open regular Gallery hours and Monday from 12 noon to 4:00 pm. The Jewellery Shop carries a special selection of superb designer jewellery in gold, silver, brass, and copper by Canadian and international artists. A project of the Volunteer Committee.

Art Cart
The cold, forbidding days of winter may put a damper on your youngster's spirits, but the Art Cart can help. We have more than thirty creative and inexpensive ideas for things to do indoors. Located in the Mezzanine, the Art Cart is a self-contained mini-shop of art and craft supplies, as well as games and high-quality novelties geared to children of all ages. Colourful and stimulating toys are priced from 50¢ to $5, and all proceeds are for the benefit of the Gallery. Art Cart will be open Tuesday to Friday, 11:00 am to 2:00 pm, and Saturday and Sunday, 1:00 pm to 4:00 pm. A project of the Junior Committee.

Jean Simeon Chardin (French, 1699-1779)
Jar of Apricots, also called *A Dessert* 1758
Oil on canvas, 57.2 x 50.8 cm
Collection of the Art Gallery of Ontario

A quiet, comfortable setting – exclusively for use by Members and their guests.

Croissants and cappucino served
Sunday mornings
Light lunches, afternoon tea served daily
Open noon to Gallery closing,
Tuesday – Saturday
Sundays from 11:00 am

THE MEMBERS' LOUNGE

Fully licensed. Major credits cards accepted.

Coupons

Courses

Name_____

Address_____

City_____ Code_____

Telephone: Bus._____ Res._____

Please send me____tickets for the course *Seventeenth Century Italian Art*
____tickets for the course *The Birth of Abstraction*

Tickets for courses are:
$35 each for Members, students, senior citizens;
$40 each for non-Members

Adult Studio Art Classes
January 4 to March 8
I wish to enrol in the following class(es):

Tuesdays (9:00 am to 12:00 pm, 1:00 pm to 4:00 pm)
207 Drawing Fundamentals
☐am ☐pm Bevelander
202 Watercolour
☐am ☐pm Middlestadt

Wednesdays (7:00 pm to 10:00 pm)
201 Drawing Fundamentals
☐ Sawada
205 Approaches to Painting
☐ Bevelander

Thursdays (7:00 pm to 10:00 pm)
203 Life Drawing
☐ Sawada
204 Colour Etching
☐ Richardson

Please enclose a stamped, self-addressed envelope and a cheque payable to the Art Gallery of Ontario for the amount of $_____. Send your coupon to the Scheduling Officer, Education Services.

Members' Activities

Art Tours
Please send further information on these tours:

☐ California
☐ Villas of Venice and Florence

Please send tickets for the following events.

Art in the Morning
January 20 Arts of Italy
____ tickets @ $2.50
February 17 Crafts Council
____ tickets @ $2.50

Special Evenings for Members
January 13 Arts of Italy
____ tickets @ $17
February 17 Gershon Iskowitz
____ tickets @ $17

Gallery Hopping
January 26 North York
____ tickets @ $23
February 17 Corporate Scene
____ tickets @ $5

Lectures
Please send me ____ tickets for *The Grange Winter Lecture Series*.
Series tickets are $20 (Members); $25 (non-Members).

I enclose a stamped, self-addressed envelope and my cheque for $_____ payable to the Art Gallery of Ontario.
Please address your envelope to the Volunteer Office, Art Gallery of Ontario, 317 Dundas Street West, Toronto M5T 1G4.

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City_____ Code_____

Telephone: Bus._____ Res._____

Off the Wall: An Evening of Masquerade, Music, and Merrymaking

Please send _____ tickets at $25 each.

I enclose a stamped, self-addressed envelope and my cheque for $_____, payable to the Art Gallery of Ontario.

Name_____

Address_____

City_____ Code_____

Telephone: Bus._____ Res._____

Please address your envelope to the Communications Department, Art Gallery of Ontario, 317 Dundas Street West, Toronto M5T 1G4.

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